

Hearing the Modes in context

The only way to fully understand how the Modes function is to hear them in relation to the Chord they correspond to. Play the ii chord in the key of C Major (D dorian) and the Mode;



T
A
B 5-7-8 5-7-9 9 6-8-10 7-8-10

Just for fun compare the sound of the Dorian Mode over the Dm chord with the sound of D Minor Scale (which is also the Aeolian Mode in F Major) over the Dm chord



T
A
B 5-7-8 5-7-8 9 5-6-8 6-8-10

and the D Lydian Mode over the Dm Chord



T
A
B 5-6-8 5-7-8 8 6-8-10 6-8-10

I will sometimes use this modal connection while soloing to wander in and out of key...it creates a unique tension in a solo.