

Going Chromatic

Being a big fan of Jazz I have always had a fascination with the Chromatic Scales and their use...not just as passing tones but as a viable scale for soloing. Since it has no Tonal Center it fits into any progression or Scale pattern.

I often practice these in an ascending and descending pattern;
Chromatic (ascending)

E Minor

Of course you can pair up any Scale or Mode with a Chromatic Scale. I usually begin any solo w/the Chromatic Scale on the Root, 3rd or 5th of the Chord I am soloing over.

One of my favourite solos with a Chromatic Scale is from Phil Keaggy's "Follow Me Up";