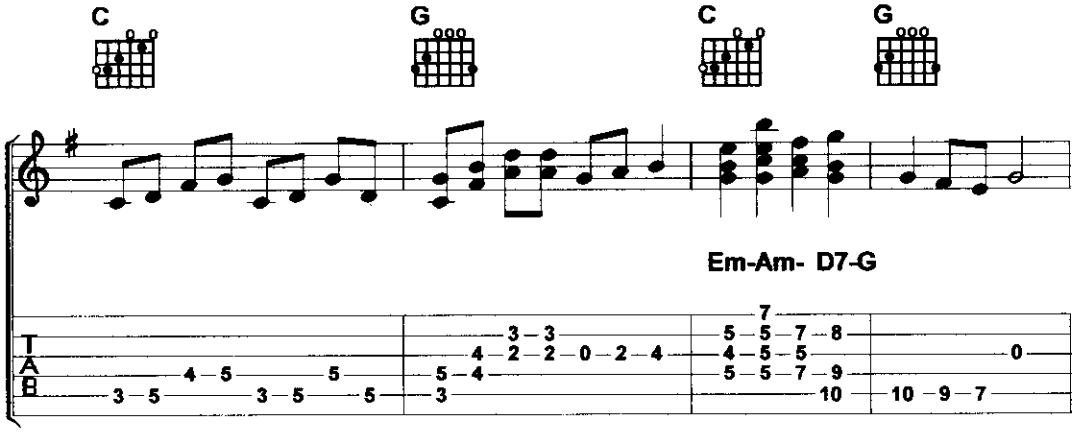
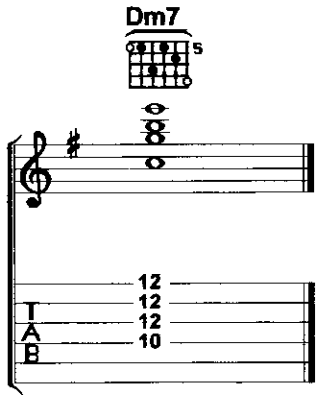
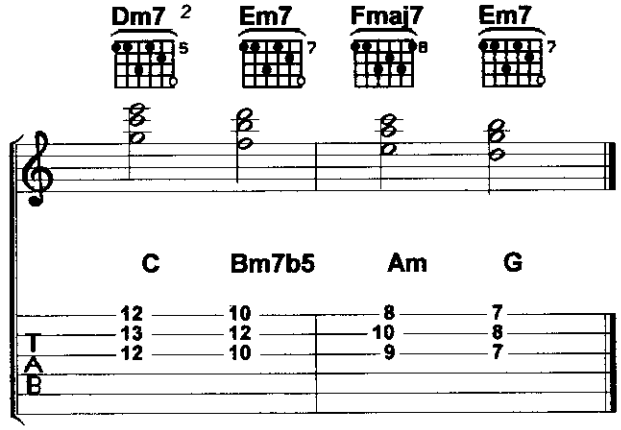
MORE ON CHORDS

Chords are often overlooked when soloing. Most often we think of chords in the context of rhythem. The superimposing of chords (playing two chords simultaneously) is a way of adding body to a solo beyond double stops, i.e.



or creating unique chord extensions, i.e. play a Cmaj.7 over a Dm7. This creates a unique voicing of a Dm13 chord-done with two guitars



or in creating the tension of contrary motion, i.e.